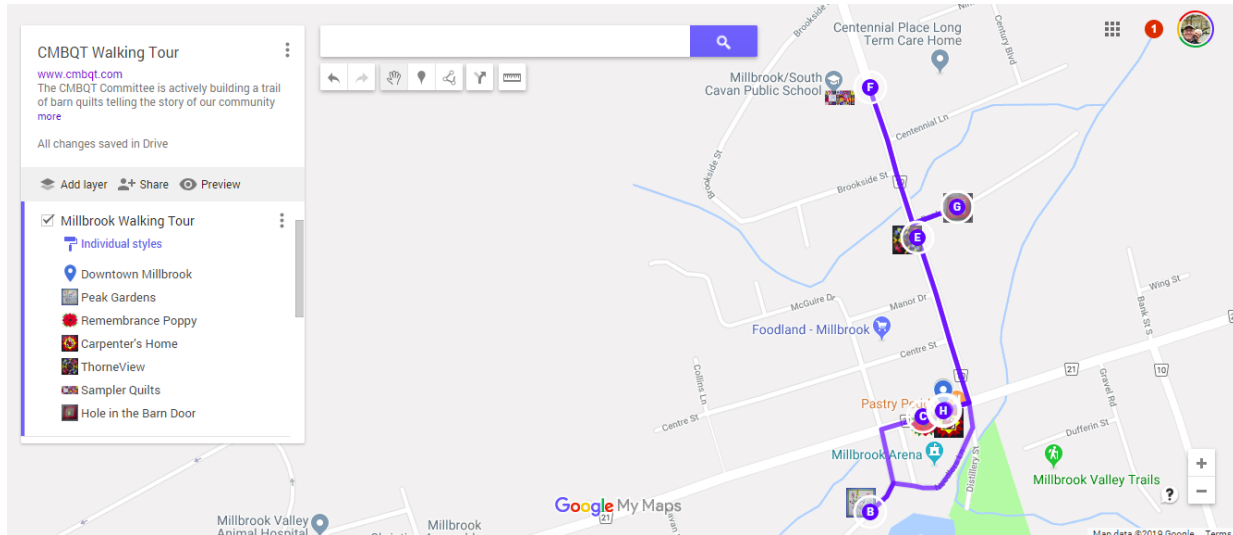


Walking Tour & Stories



START: Downtown Millbrook. Head west on King St E/County Rd 21 toward Allen Ln

- Turn left onto Hay St
- Hay St turns slightly right and becomes Anne St
- Follow Anne St to #8

Block 1 – **Peak Gardens** - 8 Anne Street, Millbrook

- Head northeast on Anne St toward Needlers Ln
- Anne St turns slightly left and becomes Hay St
- Follow Hay St to King St E/Peterborough Cty Rd 21
- Turn right onto King St E/Peterborough Cty Rd 21

Block 2 – Millbrook Royal Canadian Legion Branch 402 - **Remembrance Poppy** - 13 King St. East, Millbrook

Block 3 - Millbrook Home Hardware – **Carpenter's Home** - 9 King Street East, Millbrook

- Head east on King St E/Cty Rd 21 toward Tupper St
- Turn left onto Tupper St/Cty Rd 10
- Continue on Tupper St to #23

Block 4 – **Thorneview** - 23 Tupper St., Millbrook

- Head north on Tupper St/Cty Rd 10 to # 47

Block 5 – Millbrook South Cavan Public School – **Sampler Quilts** - 47 Tupper St., Millbrook

- Head south on Tupper St/Cty Rd 10 toward Centennial Ln
- Turn left onto Bank St N
- Follow Bank St. N to #3

Block 6 – **Hole in the Barn Door** - 3 Bank Street North, Millbrook

Walking Tour & Stories

Block 1 – Liz Avery - *Peak Gardens* - 8 Anne Street, Millbrook



A replica of the quilt Liz Avery's mother made for her in 1985, this unique appliqué quilt block bursting with lupins, foxgloves, fuchsias and forget-me-nots recalls for Liz her grandfather's mountaintop garden, aptly named Peak, located in Springville, New York State. Liz remembers her mother's father teaching her as a young child how to wear foxgloves on her fingers and make hollyhock dolls. Creativity runs in the family: Liz's mother, Kashi Carter, was well known, mid 20th century, for her handcrafted sets of historical dolls that became valuable collectibles. A former member of the Oakville Stitchery Guild, Liz herself is a skilled and ingenious needleworker, and always has at least half a dozen projects underway when she isn't out in her own beautiful garden or up to something creative in the village and beyond.

Liz and her husband Hal moved to this Second Empire home with its characteristic cedar shake Mansard roof in 2005. The house was built by carriage maker Alexander Ferguson in 1863. The property extends down to a meandering stream where, a century ago, Gordon McIvor's oatmeal mill stood just to the east. Liz has created a small pond that features water iris, lily pads and wild phlox. A series of colourful flower beds cover the slope from house to pond and, in front, memories of Peak Garden are reflected in the hollyhocks and lupins.

Block designed by: Liz Avery, after Kashi Carter

Block painted by Liz Avery, Maya DeMaria, Betty Hobson, Jeanne Moran, Glen Spurrell

Walking Tour & Stories

Block 2 – Millbrook Royal Canadian Legion Branch 402 - *Remembrance Poppy* - 13 King St. East, Millbrook



Mounted next to the entrance to the Royal Canadian Legion, Branch 402, in Millbrook, the “Remembrance Poppy” 8’x8’ barn quilt block represents the readily recognized symbol that honours veterans and commemorates those who have given their lives in the service of their country. Red poppies have been associated with conflict since the Napoleonic Wars of the early 1800s, when a writer of that time first noted how poppies flourished over the graves of soldiers. During World War I, Lieutenant-Colonel John McCrae, a Canadian Medical Officer, wrote “In Flanders Fields” which inspired the wearing of a poppy as a sign of remembrance. Among the many services Branch 402 provides for the community throughout the year is the annual Remembrance Day Parade and Commemorative Service held close by at the Cenotaph.

Branch 402 received their charter in 1946 as soldiers returned from service in World War II, and in 1948, Branch 402 Ladies’ Auxiliary was formed. In its early years, the Branch used an old freight shed near Millbrook’s railway station as a meeting place, and later built a cement block structure on Distillery Street. In 1965, the government demobilized the Cavan and Millbrook militia unit and the Legion executive, with the support of the village Council, obtained the Armouries for Branch 402. The wall on which the “Remembrance Poppy” barn quilt block is mounted is part of an addition built onto the original Armouries building, constructed in 1913. A ramp from the street up to the entrance of the Armouries enabled vehicles to come and go, and there was a rifle range in the basement.

Block designed by: Bonnie McQuarrie, Kate DeKlerck

Block painted by: Jeanne Moran and Maya DeMaria

Walking Tour & Stories

Block 3 - Millbrook Home Hardware (Dave Britton, Manager) – *Carpenter's Home* - 9 King Street East, Millbrook



A striking addition to the Home Hardware building on King Street, the “Carpenter’s Home” 8’x8’ block uses vibrant red and yellow with white, bordered by black, to echo the store’s sign on the front of the building. This unique block is framed by the traditional Carpenter’s Star quilt block design. The stylized maple leaf identifies the company as wholly Canadian, and the simple house outline reflects Home Hardware’s business. David Britton, manager of Millbrook Home Hardware, has been an enthusiastic supporter of the Cavan Monaghan Barn Quilt Trail from the beginning, and welcomed the opportunity to be the first business in the village of Millbrook to host a block.

The modern, single storey building where the block is mounted was built in 1978 on the site of the western portion of the impressive, High Victorian style business block on the south side of King Street. The original building was destroyed by fire in May 1960. At one time, a small independent hardware store was housed right next door to where Home Hardware is today, with another just across the street; a sure sign of the enduring value of this service in the community.

*Block designed by Kate DeKlerk, Debra Jackson, Bonnie McQuarrie, with David Britton.
Block painted by Maya deMaria, Betty Hobson, David Hobson.*

Walking Tour & Stories

Block 4 – Francisca and Bruce Gazley - *Thorneview* - 23 Tupper St., Millbrook



This arresting block is based on the traditional pattern, Carpenter's Star. But along with the star, the border was doubled and the colours were manipulated to create a 3 dimensional effect. Look closely at the rectangles created by this 3 dimensionality. Think "bricks", as in the bricks that have made this solid, century home (see more on bricks below). The designers chose the colours to complement and enhance the brick wall.

Thorneview is the name of the house that boasts this attractive quilt block. The owners of the house and quilt block, Francisca and Bruce Gazley, chose the name Thorneview to celebrate and honour two important things: first, the Thorne Family, a local family who both made bricks and built houses using this brick; and as for the "view", the owners relish the spectacular view looking south-east from the front of their house down over Medd's Mountain.

The Thorn or Thorne Family were one of this area's founding families. Arriving in 1815 from Devon, England, father and 17 year old son (both named John) brought with them the important skill of bricklaying. However, in the early decades of the 1800s the rural areas of Canada lacked many basic industries, including the manufacture of bricks. And so when Millbrook began to take shape and when brick houses and businesses were required, the Thorne family was ready with the expertise and labour to manufacture bricks. Luckily Millbrook and area had large deposits of clay that made admirable bricks. The local brickyard was located at 62 King Street East; just down the hill and around the corner from the Gazley's home.

The prominent hill in Millbrook which glories in the name, Medd's Mountain, is named after the first European settler who owned the land. Today it hosts a park and a forested area with trails. Throughout the history of Millbrook, Medd's Mountain has been a place to gather and celebrate. Canada's first Prime Minister John A. MacDonald, is known to have enjoyed a drink or three with friends on Medd's Mountain.

Block designed by: Kate DeKlerck and Bonnie McQuarrie

Block painted by: Jeanne Moran

Walking Tour & Stories

Block 5 – Millbrook South Cavan Public School - 47 Tupper St., Millbrook



“In the spring of 2016, Mrs. Sturgeon’s Grade 4 class, made up of 28 students ages 9-10, enthusiastically embraced the Barn Quilt Trail project and worked together to produce “Sampler Quilts” which is displayed on the south-facing wall of the Millbrook South Cavan Public School. Sampler quilts, popular since the mid-1800s, are comprised of different block patterns that are generally non-repeating, providing an ideal format for this class project. Members of the Millbrook Needlers Quilt Guild, led by CMBQT’s Elaine Young, worked with the students, encouraging them to use skills relating to mathematics, history, literature, art and design. Each student designed and painted their own square, and wrote a short account of the inspiration for their design and the process of creating their own unique block.

This project began with Elaine and her Quilt Guild volunteers meeting with the class to show them some examples of fabric quilts, and reading a story, *Oma’s Quilt* by Paulette Bourgeois, that talks about how a quilt can hold treasured memories. The students then had an opportunity to look through books, magazines and on-line to appreciate the variety of quilt block designs. Then they put their imaginations to work. Challenged to come up with their own designs, some chose video game themes and characters; others found inspiration in what they saw around them or in a memory of a special moment. Among the sampler blocks can be found a ferris wheel, a butterfly, geometric shapes, flags and emblems, and much more. Each student used graph paper to plan out their design and then transferred their pattern to their block. According to their written accounts, choosing paint colours was both satisfying and personally meaningful, and the painting process itself, requiring the use of both tape and patience, was a valuable and positive learning experience. The students took pride in having their finished blocks displayed at the Millbrook Fair.

Block designed and painted by Mrs. Sturgeon’s Grade 4 students, Millbrook South Cavan Public School, 2016.

Walking Tour & Stories

Block 6 – Jeanne Moran - *Hole in the Barn Door* - 3 Bank Street North, Millbrook



Millbrook resident and quilter, Jeanne Moran, has been part of the Cavan Monaghan Quilt Trail initiative from the first meeting. She was also the first to paint and install a barn quilt panel here at her home.

The original house on this property was constructed in 1837 for John Sowden. Built on the banks of Baxter Creek, it is the oldest historic home in Millbrook. The barn is a replica of the original built at that time.

The block at the entrance to the property, and mirrored on one wall of the barn, was designed and created by the property owner and quilter, Jeanne Moran. The quilt design is “Hole in the Barn Door”. The Owl is an appliqué pattern. This block celebrates the Barn Owls, a quilting group that has been meeting regularly since 1996 in Jeanne’s barn, which serves as her studio. Each of the members has been touched in some way by cancer and they are part of the Quilts for Cancer groups in Peterborough and Ida. Jeanne says, “Some days we do a lot of hooting.”

Quilt block designed by: Jeanne Moran

Quilt block painted by: Jeanne Moran