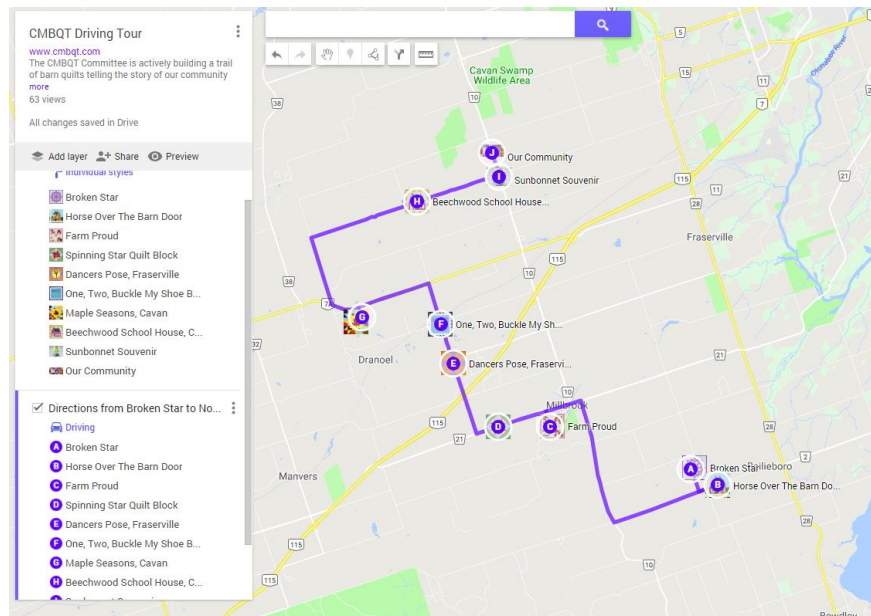


Driving Tour & Stories



Reminder: For the privacy of our barn quilt hosts, please view quilt blocks from public roads only

1. Start – downtown Millbrook – 30 King St East
 - Head **east** on **King St E/Peterborough County Rd 21** toward **Tupper St/Peterborough County Rd 10**
 - Turn **right** onto **County 10 Rd/Duke St/Peterborough County Rd 10** (signs for **County Road 10/Duke Street**) Continue to follow County 10 Rd/Peterborough County Rd 10
 - Turn **left** onto **Deyell 3 Line/Deyell Line**
 - Turn **right** onto **Brackenridge Dr**
 - Destination will be on the right
2. **Broken Star** - 275 Brackenridge Drive, Millbrook, Ontario
 - Head **south** on **Brackenridge Dr** toward **Carmel Line**
 - Turn **left** onto **Carmel Line**
 - Destination will be on the right
3. **Horse Over the Barn Door** - 1445 Carmel Line, Cavan Monaghan, Ontario, L0A 1G0
 - Head **west** on **Carmel Line** toward **McCamus 1/4 Line**
 - Turn **right** onto **County 10 Rd/Peterborough County Rd 10**
 - Turn **left** onto **King St E/Peterborough County Rd 21** (signs for **County Road 21/King Street**)
 - Turn **left** onto **Main St**
 - Destination will be on the left

Driving Tour & Stories

4. Millbrook Agricultural Society - **Farm Proud** - 13 Frederick St, Millbrook, Ontario, L0A 1G0
 - Head **north** on **Main St** toward **Frederick St**
 - Turn **left** onto **King St W/Peterborough County Rd 21**
 - Continue to follow Peterborough County Rd 21

5. **Spinning Star** – 554 Peterborough County Rd 21, Millbrook, Ontario, L0A 1G0
 - Head **west** on **Peterborough County Rd 21/Regional Rd 21** toward **Tapley Quarter Line**
 - Turn **right** onto **Tapley Quarter Line**
 - Destination will be on the left

6. **Natarajasana ~ Dancer's Pose** - 1128 Tapley ¼ Line, Millbrook, Ontario,
 - Head **north** on **Tapley Quarter Line** toward **Larmer 7 Line/Larmer Line**
 - Destination will be on the left

7. **One, Two, Buckle my Shoe** - 1312 Tapley 1/4 Line, Cavan, Ontario,
 - Head **north** on **Tapley Quarter Line** toward **Syer Line**
 - Turn **left** onto **ON-7A W**
 - Turn **left** onto **Sunset Dr**

8. **Maple Seasons** - 1477 Sunset Drive, Cavan, Ontario,
 - Head **northwest** on **Sunset Dr** toward **ON-7A W**
 - Turn **left** onto **ON-7A W**
 - Turn **right** onto **Dranoel Rd**
 - Turn **right** onto **Sharpe Line**
 - Turn **right** onto **Sharpe 11 Line/Sharpe Line**
 - Destination will be on the right

9. **Beechwood Schoolhouse** - 513 Sharpe Line, Cavan, Ontario,
 - Head **east** on **Sharpe 11 Line/Sharpe Line** toward **Cora Dr**
 - Turn **right** onto **Peterborough County Rd 10**

10. North Cavan Public School - **Our Community Story** - 2001 County Rd 10, Cavan, Ontario L0A 1G0

END

Driving Tour & Stories

DRIVING TOUR – QUILT BLOCK STORIES

Block 1 – *Broken Star* - 275 Brackenridge Drive, Millbrook

Hosts: Carolyn & Dave Brackenridge



This traditional quilt block in white and shades of purple is reproduced from a real quilt. While attending an auction in Lindsay, hosts Carolyn and Dave Brackenridge saw a clothesline hung with beautiful quilts up for auction. A white and purple Broken Star caught their eye, not only for the colour and pattern but also for the skill of execution. They were lucky enough to secure it and it now adorns a king-size bed in their home. It is one of those odd coincidences that their quilt was made by Mennonites and her father's family, the Vansickles, are originally Pennsylvania Dutch. Purple is "her" colour and the star patterns are her favourite. Carolyn has quilted from childhood, starting with her mother and her mother's sisters. She still treasures the patterns made out of cardboard they used for quilting when she was a child.

The Brackenridges' 60 acre farm, Squirrel Creek Farm, was purchased by Dave's father, Ernest, in the early 1960s. The original land grant of 100 acres was to James Fair, who subsequently sold it to John Challice. Dave and Carolyn moved from Petrolia in south-west Ontario to take over the farm in 1970. The shed on which the quilt block hangs was built in 1979 and was intended to store farm machinery. It was never used for that purpose, rather it became part of their feed supply business. Since giving up the feed supply business, it is used as a retail store--in the spring selling equipment and supplies for producing maple syrup, and from September to December they operate "Country Charm at the Barn" which offers a wide variety of home decor and gifts. Aside from farming and retail, the Brackenridges occupy their time with two other businesses: a sugar bush that produces around 175 litres of maple syrup each spring and a grain elevator that stores and transports the grain from farms in the area. Their son, Steve, is a farmer too. He lives south of them on his own farm at 1445 Carmel Line where you will see another barn quilt: Horse Over the Barn Door.

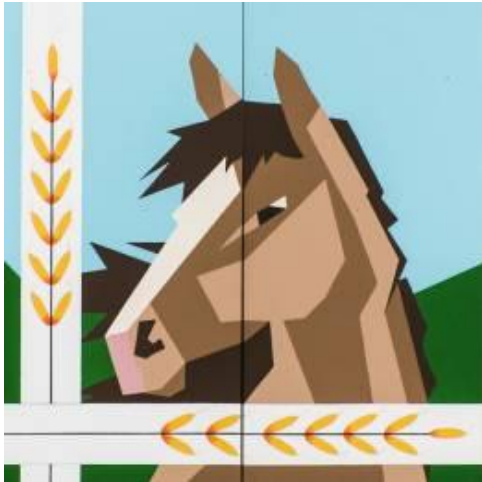
Block designed by: Debra Jackson, Kate Deklerck and Bonnie McQuarrie

Block painted by: Jeanne Moran and Maya DeMaria

Driving Tour & Stories

Block 2 – Horse Over the Barn Door - 1445 Carmel Line, Cavan

Hosts: Steven and Amy Brackenridge



The “Horse over the Barn Door” is an original design by Debra Jackson in the style of a foundation paper pieced block design. The primary motif is a horse that reminds property owner Steve Brackenridge of his grandfather Ernest’s passion for Belgians, Clydesdales and Percherons.

This property has long been in the Brackenridge family. Steven recalls his father’s tales of being sent to bring in the always crafty and elusive horses from the pasture and nearby woods.

Bordering the subject are stalks of wheat that record the long history of growing grain on what the Brackenridge family maintains is some of the best farmland in the township. Ernest, Steve says, was always proud of the wheat he grew, and rightly so. The Belgian horses that Ernest Brackenridge owned were used in the sugar bush on the farm right up until 1988. Nowadays, while maple syrup is still produced on the farm, Steve concedes that the horses he owns are pets. However, wheat is still a vital part of the crop rotation on what the family proudly claims is probably “the best dirt” around; well drained and sandy.

The Brackenridge family, originally from Ayrshire in Scotland, settled first in the Keene area, then Westwood and Wallace Point in South Monaghan before purchasing a 300 acre farm west of Bailieboro in 1918 on what is now the Carmel Line. Steve Brackenridge bought his grandfather’s farm from his own dad, David, in 2009. He also owns and operates Squirrel Creek Farm and serves as Provincial Director of the Ontario Federation of Agriculture, representing Durham, Peterborough and Kawartha Lakes-Haliburton.

*Block designed by Debra Jackson, Bonnie McQuarrie, Kate DeKlerck.
Block painted by Jeanne Moran, Maya deMaria.*

Driving Tour & Stories

Block 3 –Farm Proud - 13 Frederick St, Millbrook

Host: Millbrook Agricultural Society



The Millbrook Agricultural Society's 8'x8' quilt block is mounted on the exhibit building at the Fairgrounds in Millbrook. The appliqué-style quilt block highlights four key elements of rural living that are featured at the Society's annual Agricultural Fair held the second weekend of June. The block design illustrates the importance of the care and breeding of livestock; active farm properties; agricultural production; and home crafts that include both the more traditional arts of baking and needlework along with photography, plants, preserves, floral arrangements and crafts. In the centre of the block is a maple leaf motif, recognizing allegiance to Canada, and on the barn is a quilt block featuring the traditional Ferris Wheel quilt pattern as a reminder of the fun to be had at the Fair.

The Millbrook Agricultural Fair has a long and distinguished history, with records showing that local fairs were held as far back as the 1830s. However, based on a 1949 grant submission for recognition as a centenarian fair, the Agricultural Society counts 1849 as the official date of the first fair. Reorganization of the Agricultural Society in 1942 resulted in the switch from a fall fair to a spring date, and since that time, the Fair has taken place in June. Drawing together all ages from both rural and urban communities to provide an educational and entertaining weekend is the objective of the Agricultural Society. They accomplish this by offering a wide range of events, competitions, activities and displays that focus on the importance of agriculture while never forgetting to have fun. The official logo, designed by Karen Shaughnessy and adopted in 1980, features a pig to symbolize the agricultural aspect of the Fair and a clown to represent the entertainment.

Design By: Debra Jackson and Kate DeKlerck

Painted by: Jeanne Moran and Maya DeMaria

Driving Tour & Stories

Block 4 – *Spinning Star* – 554 Peterborough County Rd 21, Millbrook

Hosts: Fran & Ray Lowery



This traditional quilt pattern is the oddly named “Spinning Star”; and its origins are unclear. However, with only a little imagination the rays of the spinning star become the spokes of wheels of the farm machinery and, especially for Ray Lowery, the spokes of the sulky’s wheels. You see, Ray’s passion is standard-bred horse racing. Look closely to see the green of the jockey’s outfit. This was the colour that Ray was pleased to wear when he jockeyed. The colours of the quilt pattern were chosen to compliment the green of the barn on which the block is mounted. But equally importantly the red, orange and yellow echo the plumage of the laying hens that Fran Lowery keeps. She proudly continues the long tradition of farmers’ wives keeping chickens for eggs: food for the family and a source of income.

Lowerys were early settlers in this Township; the first was Maria Lowery in 1824. The historic 1861 map of this Township (Tremaine) clearly shows this land being owned by Ray’s great-grandfather, William. The historic 1878 map (Belden) shows the same property as Lowerys’ but divided: Ray’s grandfather, Reid, having bought half. Because farming goes back a long way in the Lowery history, there have been a succession of barns on the property. The green barn that displays the quilt was built in 1982.

Alongside farming, Ray was and is an enthusiastic horseman, raising and racing horses. And he comes by this passion honestly from his father and his uncles before him! The type of horse Ray is especially keen on is the standard-bred. This is the kind you race with sulkies, hence the silhouette on this barn quilt. In fact in 1986 Ray built a half-size racetrack on his property. Ray also has the distinction of being a founding member of the Kawartha Downs racetrack in nearby Fraserville. Kawartha Downs subsequently expanded to include Ontario Lottery and Gaming slot machines. This facility employed many people and attracted visitors from a wide area. The Lowery farm manages to maintain a balance between the hard work of farming and the leisure and enjoyment of horse racing.

Design by: Debra Jackson and Kate DeKlerck

Painting by: Jeanne Moran and Maya DeMaria

Driving Tour & Stories

Block 5 – Natarajasana ~ Dancer's Pose - 1128 Tapley ¼ Line, Millbrook

Host: Wendy Gerolamy



This unique quilt block design conceived by H.A.R.T. Yoga studio owner Wendy Gerolamy. This pose, described as a heart-opener, tones and lengthens, stimulates and expands, developing balance and concentration. These are among the positive benefits that Wendy, a registered Yoga teacher, passes on to her students at her peace-filled and comfortable studio nestled among mature trees on the property she and her husband Steve own northwest of Millbrook.

When Wendy began practicing yoga 18 years ago, she knew it was something she would follow for the rest of her life. “It’s a great way to connect to yourself,” she states, “ and to nourish the mind, body and soul.” Guiding every student to achieve a sense of calm and well-being while developing a greater understanding and appreciation of self are the goals of a true Yoga teacher, Wendy feels, and she encourages growth and grounding through the practice of flow movement and focused breathing.

For more information: hartyoga.ca

Block Designed and Painted by: Jeanne Moran and Maya DeMaria

Driving Tour & Stories

Block 6 – One, Two, Buckle my Shoe - 1312 Tapley 1/4 Line, Cavan

Hosts: Ted and Nancy Hodgkinson



This quilt block is both attractive and intriguing because it presents itself not only as a quilt block but also a postage stamp. Nancy and Ted Hodgkinson, the present owners of this property, wanted to honour and celebrate the history of their house, which was originally used as a cottage industry for making shoes and later became a rural post office. The traditional quilt pattern of “One, Two, Buckle my Shoe” alludes to the long ago manufacture of shoes; the scalloped edging, post mark and cancellation recall the days of the rural post office; and, the colours of green and blue are taken directly from one of the stamps used during the period the post office was in operation.

This property on Tapley 1/4 Line was a crown grant of 100 acres given to John Staples in 1831. That same year, John Staples sold this land to his widowed sister, Sarah Coe. The existing house was built some time later.

Essential for a widow with five children, Sarah Coe supplemented her income. And she did this by making shoes. During a recent renovation one of her shoe lasts was discovered behind a wall. A last is a wooden form in the shape of a human foot used in the manufacture and repair of shoes. The barn on which the quilt block is installed is also a very old building but sadly no documents have come to light showing the date of construction.

Jumping forward in time to 1909, the kitchen of this house became a rural post office. The home owners and operators of the post office during that time were the Matchetts. The name you see on the quilt block’s post mark, “Kelmar”, is a combination of the names of three local families: Kelly, Matchett and Richardson. This rural post office was short-lived, however, and in 1913 it closed as mail delivery had begun for the rural population.

Admiring this quilt block inspires one to reflect on the past and the people dwelling in or visiting this place-- making shoes, coming to have shoes made or repaired, handling mail and receiving or sending parcels and letters.

Block designed by: Bonnie McQuarrie, Kate DeKlerck and Debra Jackson
Block painted by: Jeanne Moran and Maya DeMaria

Driving Tour & Stories

Block 7 – Maple Seasons - 1477 Sunset Drive, Cavan

Hosts: Pat and David Barr



The “Maple Seasons” quilt block is owner Pat Barr’s unique design that reflects the importance of the Maple Tree both in the lives of Pat and her husband David, and also in this community and beyond. The colours represent the changing seasons that are so distinctive and evident to those who live among the maples. Pat and David Barr bought this 13 acre parcel in 2004 after a four year search in the area for a retirement property where they could pursue the small, home-based hobby that was seasonal, rewarding and out in the fresh air: making maple syrup was the obvious choice for them!

Making maple syrup was part of David’s experience growing up on a farm in the Ottawa Valley, and it had also been a hobby of Pat’s Dad, who passed along to them all the equipment to get started.

The sugaring process usually begins early in March and can extend well into April depending on Mother Nature. Cool nights below zero, followed by days with above zero temperatures, are required to allow the sap to expand up from the roots and into the trunk and branches. The trees are tapped, spiles are placed in the holes and metal buckets are hung on the spiles. Then the wait for the dripping begins! It’s very rewarding going out to collect the sap and finding the buckets full! The sap is boiled over an outdoor fire, then filtered and finished in the house. Theirs is only have a small operation (60-100 trees), but they are able to supply friends and family with some of the best syrup around! Their syrup has travelled across Canada, and overseas to England, Scotland, Sweden, Germany, Japan and Australia.

Block designed by: Pat Barr and Debra Jackson.

Block painted by: Jeanne Moran.

Driving Tour & Stories

Block 8 – Beechwood Schoolhouse - 513 Sharpe Line, Cavan

Hosts: Cathy and Adrian Olley



The “Beechwood Schoolhouse” quilt block is based on a traditional Schoolhouse design, modified to mirror Beechwood’s features, and is framed by a motif of beech leaves to reflect the name. Adrian and Cathy Olley bought this property in 2013 and continue to cherish the one room schoolhouse that was so well preserved by its previous owners, Murray and Bronwen Hofstetter.

Beechwood School was constructed in 1864, using locally manufactured bricks from the Cavan brickyard, which were also used in St. John’s Anglican Church in Ida. The school replaced Sharpe’s School (1834), once located just to the south. At least nine of Beechwood’s teachers were from the Sharpe family; others were from the Stewart, Lough and McCamus families. A well to supply water to the school was dug in 1937 and an outdoor pump installed.

A wood stove supplied heat in the winter months; it also served as an ideal surface for students to warm up lunch buckets of soup and toast sandwiches! Beechwood School (S.S.#4, Cavan) was closed in 1963 when North Cavan School opened, and in 1965 the property was sold to the Hofstetters, who used the schoolhouse as an artist’s studio, preserving the blackboards and some of the other furnishings. It now serves as Cathy Olley’s quilting studio. In 2016, a school reunion attracted close to 40 former students back to the site, with many a tale to tell.

Block designed by Cathy and Adrian Olley, Kate DeKlerck, Debra Jackson and Bonnie McQuarrie.

Block painted by Jeanne Moran.

Driving Tour & Stories

Block 9 – Sunbonnet Souvenir - 1878 County Road 10, Ida

Block Name: **“Sunbonnet Souvenir”**

Host: Kathy Abnett

On the southwest corner of County Road 10 and Sharpe Line, the 2’x2’ barn quilt block featuring the traditional Sunbonnet Sue quilt pattern is a reminder of the building’s interesting history. Alexander Baptie and his wife Helen arrived in Ida from Scotland in or about 1840, and opened a general store here soon afterwards. Alexander’s untimely death in 1850 meant that Helen Baptie was hard pressed to support herself, four sons and one daughter on the income from the store, and so supplemented her earnings by designing, making and selling bonnets in a section of the store she called “the bonnet shop”. The current owner of the property, Kathy Abnett, chose the Sunbonnet Sue design as a tribute to Helen Baptie’s creative enterprise.

Helen Baptie’s eldest son stood by his mother in the operation of the store and was named postmaster in 1868, a position that stayed with the store for close to 100 years. Helen’s daughter, also called Helen, married William Lough in 1879, and they took over the operation of the store from Helen, after which their son Roy, with his wife Laura, ran the business and served as postmaster until 1954. In the early days, supplies for the store came from Cavan Station, and included everything that the community might need: rubber boots, hardware, overalls, groceries, drugs, thread, soap, bluing, coal oil and more. Once rural mail delivery began in 1913, Roy would often deliver groceries along with the mail he brought around. He also grafted wild apple trees on his route – look for luscious fruit along the fences in the fall. Hilbert and Muriel Allen bought the store from the Loughs in 1954 and ran the business until their retirement in 1979. In the mid 1980s, new owners Sterling and Barbara Willows built an addition and opened a craft shop and tea room that they named The Bonnet Factory. Sadly, the business didn’t thrive, so they remodeled the store into a private home, where Kathy Abnett lives today, proud to honour the history her home represents.

Designed by: Kate DeKlerck

Painted by: Jeanne Moran

Driving Tour & Stories

Block 10 – *Our Community Story* - 2001 County Rd 10, Cavan

Host: North Cavan Public School



“Our Community Story”

This quilt block project was created by the students in Grade 1 and Grade 4-5 at North Cavan Public School in the spring of 2017. The 20 individual blocks are mounted on five display panels made up of four blocks each, using traditional quilt patterns chosen by the participants.

The students selected the patterns that they felt reflected their community’s agricultural and rural roots; Log Cabin, Maple Leaf, Wild Goose Chase and Bear’s Paw.

Several members of the Millbrook Needlers Quilt Guild directed and oversaw the project, meeting initially with the students in late winter to introduce them to the tradition of quilts and quilting.

CMBQT Board member Elaine Young, a member of the guild, researched the origins of 20 traditional quilt blocks linked to agricultural themes, and brought examples of all of the blocks to the students so that they could discuss and evaluate them.

Then the students from both Grade 1 and Grade 4-5 cast ballots to select the four patterns they used. Beginning with paper and coloured pencils and crayons, they all learned about the importance of colour contrast. Then the patterns were penciled onto the primed boards and Grade 4 and 5 students took the lead on taping.

In groups of two or three, the older students worked closely with their younger partners in the painting process, with guild members always in attendance to advise and encourage. By early June the blocks were finished and the students, their accommodating teachers, supportive principal and the guild members celebrated with a popsicle party outside, and photos of each group of students with their respective blocks.

*Blocks designed and painted by Grade 1 and Grade 4-5 students,
North Cavan Public School, 2017*